

National Youth Filmmaker Summit

Oct. 4th – Nov. 6th
All virtual • All free



www.nffty.org



Welcome to the
**National
 Youth
 Filmmaker
 Summit**

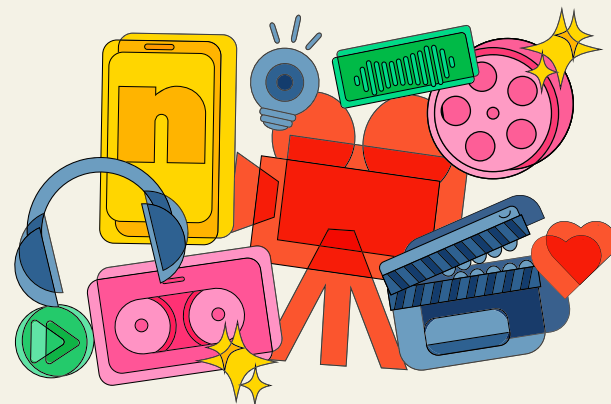
During the past 17 months, we've never felt more distant...and yet, closer than ever before. With new ways of programming, we've connected with more NFFTY friends both new and old. And now it's all coming together with amazing films and filmmakers uniting to support each other and celebrate that over the past 14 years one thing has remained constant: Film Starts Here.

Since 2007, nearly 4000 NFFTY filmmakers have come together from 45 US States and 69 countries to celebrate the future of film. Some have already gone on to work on Oscar-winning films, while others are still just starting on their journey, but they all have stories to tell and lessons learned along the way. It's with that spirit that we launch the National Youth Filmmaker Summit, which alongside the National Film Festival for Talented Youth will serve as an industry touchstone for the aspiring young creatives who work to make the world a better place both on-screen and off.

Over the course of five weeks, NFFTY alumni will be both presenters and attendees for a series of sessions that probe into the big artistic questions and demystify some of the biggest hurdles of getting your start. Thanks to the National Endowment for the Arts, our fellow mission-driven co-presenting organizations, and our generous funders, donors, and sponsors -- we will be featuring their work and their ideas in a series of sessions designed to inform and delight.

Wishing you enjoy this Summit just as much as we did putting it together, and we look forward to gathering again at NFFTY 2022 in April!

With hope + gratitude,
 Dan Hudson
 NFFTY Executive Director



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What is the Summit?

This year's National Youth Filmmaker Summit is a series of free, virtual events, spread out over a five week period (Mon, Oct 5 - Sat, Nov 6). There are three tracks of content, CREATE (p.12), ADVANCE (p.16) and LAUNCH (p.20), each with a different focus on the filmmaking process and industry. You can find out more about each track and the included sessions on the pages listed above.



FAQ

How do I attend the Summit?

You can attend as many or as few sessions as you like! Although sessions within each track are complementary, they are all stand-alone sessions with unique content. You can register for each session individually at nffty.org/summit-2021.

Why do I need to register?

When you register for a session, you will receive an email confirmation with an access code, which you will need in order to join. Plus, you'll get the option to add the event to your calendar, reminder emails, all that good stuff!

Are sessions limited in capacity?

Yes, space is limited in each session, and registering in advance ensures that you will be able to actively participate as each session permits (Q&A with the presenters, for example).

nffty.org/summit-2021

Where do I find the registration links?

Each registration link is included on the corresponding session in the Event Guide/Calendar, which is located on our Summit webpage (nffty.org/summit-2021).

What do I need in order to attend the sessions?

Most of the sessions are hosted as webinars on Zoom, with a few special events taking place on the Airmeet platform. To access, you will need a strong internet connection, a laptop or desktop computer, and a functional browser (Chrome & Firefox recommended for Airmeet). For most of the webinars, you will participate as an audience member, and so video and audio functionality are not required. To participate in our School + Career Fair on Airmeet, a working camera and audio mic are essential.

What if a session I want to attend is full?

If a session reaches capacity, we will be live-streaming it on our YouTube page. Additionally, recording of most sessions will be available on YouTube after the live event, so even if you miss something you will be able to access the content at a future date.

Need assistance?

NFFTY staff members will be available to assist you. For help, please contact:

info@nffty.org
(401) 375 - 9836



Summit merch

Support NFFTY with our limited-edition Summit merchandise!

bonfire.com/store/nffty

Classic Tee

Our eye-catching Summit design will be a worthy addition to your ever-growing NFFTY t-shirt collection. And it makes for a cozy work, sleep, live from home addition to your wardrobe.



\$24

\$36



Crew-Neck Sweatshirt

Stay cozy this fall in your new NFFTY hoodie. It's like a sweater, but better.

Beanie

Once your mind grows from all that Summit learnin...you're going to need to keep it protected. Stretches to fit brains of all sizes.



\$24



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Live Event Schedule

-  Track 1 | Create
-  Track 2 | Advance
-  Track 3 | Launch

WEEK 1

 Mon Oct 4th | 5:00 pm PT
All About the Assets
presented by Koerner Camera
pg. 17

 Thu Oct 7th | 5:00 pm PT
Making Money Moves
presented by Seed&Spark
pg. 17

 Sat Oct 16th | 10:00 am PT
**Curriculum Vitae:
Curating Yourself**
pg. 21

 Sat Oct 16th | 11:00 am PT
**Expanding Your
Horizons**
pg. 21

WEEK 2

 Tue Oct 12th | 5:00 pm PT
**Whose Story:
Equity + Access**
presented by Northwest Film Forum
+ Full Spectrum Features
pg. 13

Sat Oct 16th | 12:00 - 2:00 pm PT
Career & Education Fair
The Summit would not be complete without an opportunity to meet organizations that can help up your game as an emerging filmmaker!
pg. 24

WEEK 3

 Tue Oct 19th | 5:00 pm PT
Why I'm a Filmmaker
presented by Hussian College
pg. 15


Thu Oct 14th | 5:00 pm PT
Keynote: Daniels
Writing and Directing duo DANIELS interview each other the big hard hitting questions.
pg. 13




Wed Oct 20th | 5:00 pm PT
**Developing Your
Artistic Vision**
presented by Vancouver Film School
pg. 15

Thu Oct 21st | 6:00 pm PT
Pitch Competition
Filmmakers under the age of 25 are invited to submit for the chance to pitch their projects live to a panel of industry judges!
pg. 25

WEEK 4

 Mon Oct 25th | 5:00 pm PT
Putting it Out There
presented by Festival Formula
pg. 18

 Tue Oct 26th | 5:00 pm PT
The Art of the Short Film
presented by MoPOP
pg. 18

 Wed Oct 27th | 5:00 PT
**Above the Line:
ON THE DIVIDE**
pg. 22




Thu Oct 28th | 5:00 PT
Above the Line: TAHARA
pg. 22

WEEK 5

 Mon Nov 1st | 5:00 pm PT
Success at Any Age
presented by AFI Conservatory
pg. 19

 Tue Nov 2nd | 5:00 pm PT
**How Do I Make Money
Doing This?**
presented by VOYAGER
pg. 23

 Wed Nov 3rd | 5:00 pm PT
**Unpaid Work in the
Film Industry**
presented by Collective Bievre
pg. 23

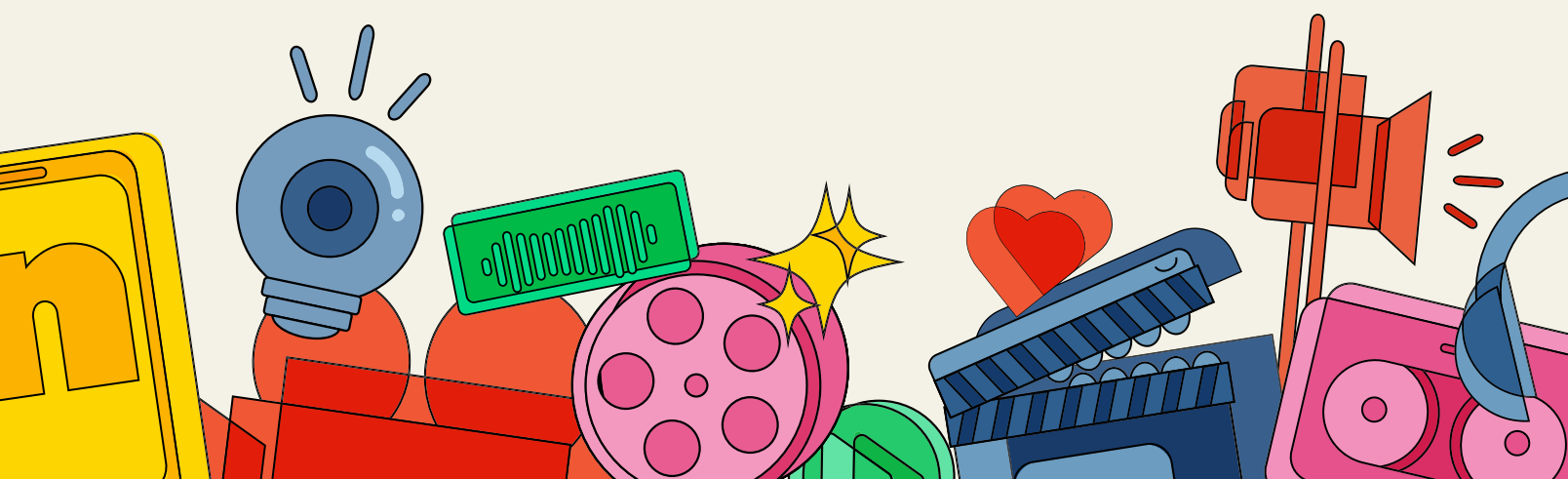
Sat Nov 6th | 11:00 am - 2:45 pm PT
Seattle Film Career Day
Expand your understanding of career paths in the film industry, and network with industry leaders and peers to connect with opportunities.
pg. 29

Participating Alum

We've gathered some of the most innovative and exciting NFFTY alumni from our 14 year history as presenters for the big launch of the National Youth Filmmaker Summit! Included below is everyone confirmed as of publication—for most up-to-date information on our industry guests, please visit nffty.org/summit-2021

Sade Abiodun '20
Tanne Sommer '12, '15, '16, '17
Morgan Gruer '17, '18, '19
Curtis Essel '19
Jules Chin Greene '18, '19
Natalie Chao '20
Claire Imler '16, '17, '18, '19, '20
Sav Rodgers '19
Georgina Cahill '15, '16, '20
Cole Bacani '16, '18
Renee Mao '16, '18
Colin Levy '12, '13
Lukas Dong '14, '15, '16
Isabella Tan '15
Max Mir '20
Lauren Meyering '17, '18, '19
Cal Moreno '20
Wynter Rhys '15, '16, '17, '18
Ethan Seneker '11, '12, '14, '15, '16, '17, '18, '19, '20
Tiffany Lin '19, '20
Pilar Garcia-Fernandezsesma '20
Jake Oleson '12, '13, '14, '16, '18
Lindsay Sunada '14, '18, '19, '20
Mia Ginaé Watkins '16, '17, '18
Jocelyn R.C. '07, '11
Sarah Berkovich '12

Robert Bojorquez '14
Andrew Hutcheson '13, '15, '16, '17
Charles Frank '13, '15, '16, '17
Talia Shea Levin '18
Christian O'Keefe '17, '18, '19
Michael Priestley '18, '19
Jeffrey Prosser '19
Peier Tracy Shien '20
Isabella Cuevas Pierson '15, '16, '17, '18
Christina Xing '19, '20
Charlotte Regan '18, '19
Tom Teller '14, '16, '17
Pranay Patwardhan '13, '14
Morgana McKenzie '14, '15, '16, '17, '18
Kendra Ann Sherill '15, '17, '18
Alex Bohs '11, '12, '13, '14
Rio Finnegan '20
Hannah Bonecutter '18
Ewurakua Dawson-Amoah '20
Carol Nguyen '17, '18, '19, '20
Ien Chi '10, '14, '15, '16
Leah Galant '14, '15, '17, '18, '20
Maya Cueva '15, '20
Olivia Peace '17
Kaitlin Suggs '15



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We are responsible for the community we build and the stories we tell.

“AFI is the best. I don't think there is another film school like it. The faculty always said, 'You have a four-picture deal here, so take advantage of it and make the stuff you want to make.'”

—Max Barbakow (AFI Class of 2015)
 Director, PALM SPRINGS



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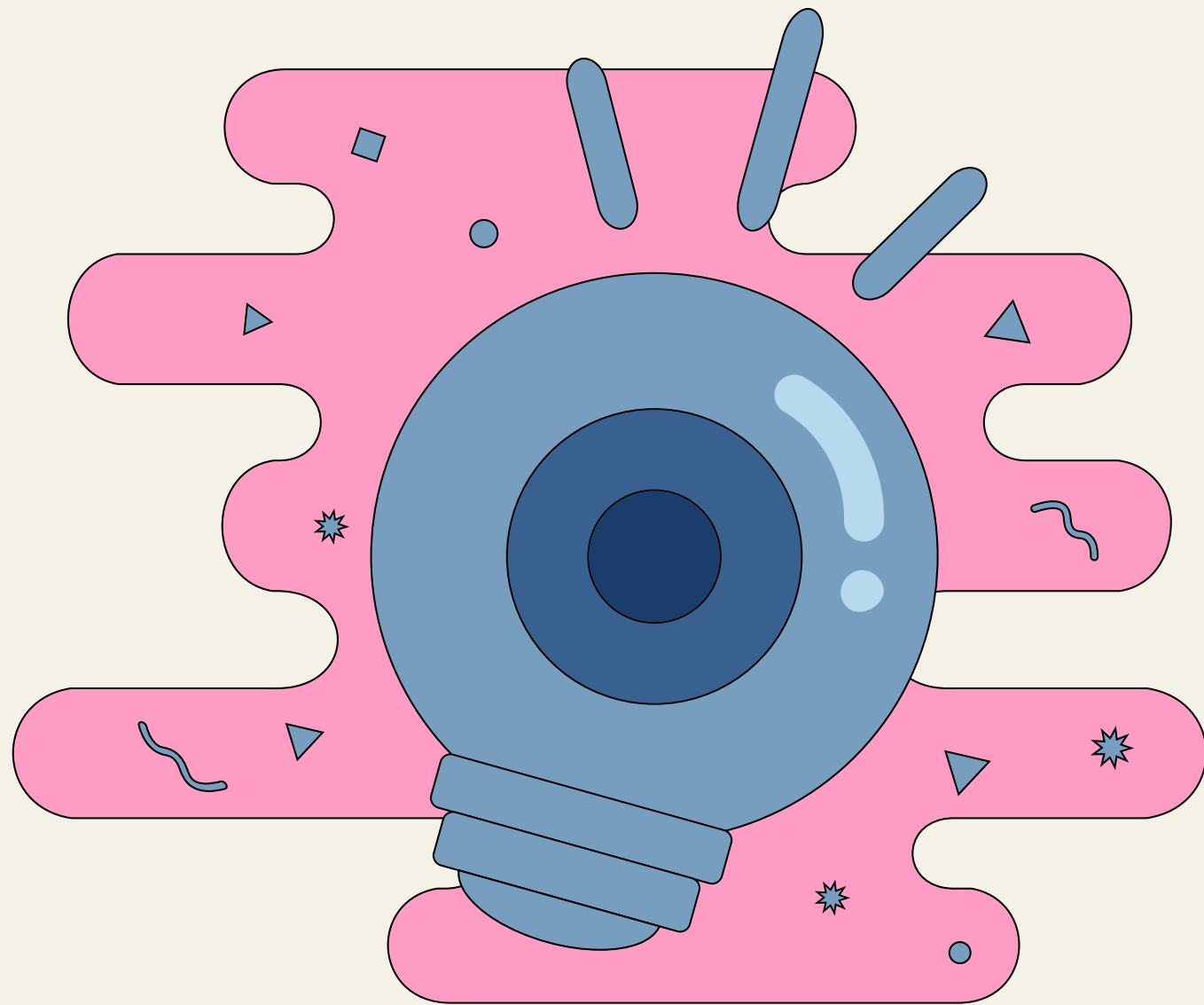
This trusted service has helped many filmmakers navigate the complex festival circuit worldwide.

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APPLY AT MoPOP.org/SFFSFF

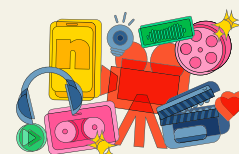
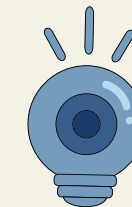


Create

This track is all about answering the big questions about why you want to be a filmmaker and what kind of stories you want to tell. Hear from industry guests and NFFTY alumni about their own artistic endeavors, and add your own voice to the conversation!

NOTE

It is not a requirement to attend all sessions, but they are designed to all relate to and build off each other. You can attend a single session or all four! Space is limited for the workshops, be sure to register early.

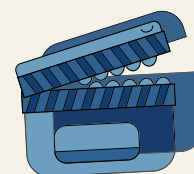


Tue 10/12 @ 5pm PT

Whose Stories: Equity & Access

Whose stories are the ones celebrated? How do we move toward true representation, when all communities are authentically part of our cultural conversation? Hear from industry guests and NFFTY alumni who are working toward a more equitable and inclusive industry for all. Whether it's ensuring that women, LGBTQIA+, and BIPOC creators have equal access to resources, or centering the needs of both creators and audiences living with disabilities, challenging the status quo results in both a better film industry and a better world.

presented by Northwest Film Forum & Full Spectrum Features



Thu 10/14 @ 5pm PT

Keynote: Daniels

Writing and Directing duo DANIELS (Swiss Army Man, Turn Down for What and more) interview each other the big hard hitting questions: "What's the point of making movies?" "What qualifies you to make them?" "Does storytelling make the world a better or a worse place?" "Which Daniel is the better Daniel?" This trailblazing creative pair probe the triumphs and pitfalls of making music videos, ads, shorts, tv, and film in the modern age.

We are responsible for the community we build and the stories we tell.

“ AFI is the best. I don't think there is another film school like it. The faculty always said, 'You have a four-picture deal here, so take advantage of it and make the stuff you want to make. ’”

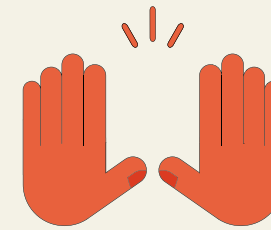
—Max Barbakow (AFI Class of 2015)
Director, PALM SPRINGS

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Track
#1

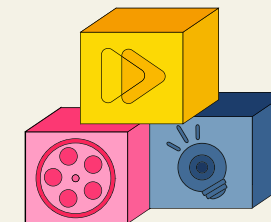


Tue 10/19 @ 5pm PT

Why I'm A Filmmaker

After hearing from our keynote speaker, NFFTY alumni will discuss their own journey of discovering what kind of artist they are—and how they honed (and are still honing) their vision for their work. How do they view themselves: storytellers, content creators, artists, or something else? Join us for a roundtable that includes filmmakers working in different modes including documentary, narrative, animation, and experimental.

presented by Hussian College



Wed 10/20 @ 5pm PT

Developing Your Artistic Vision

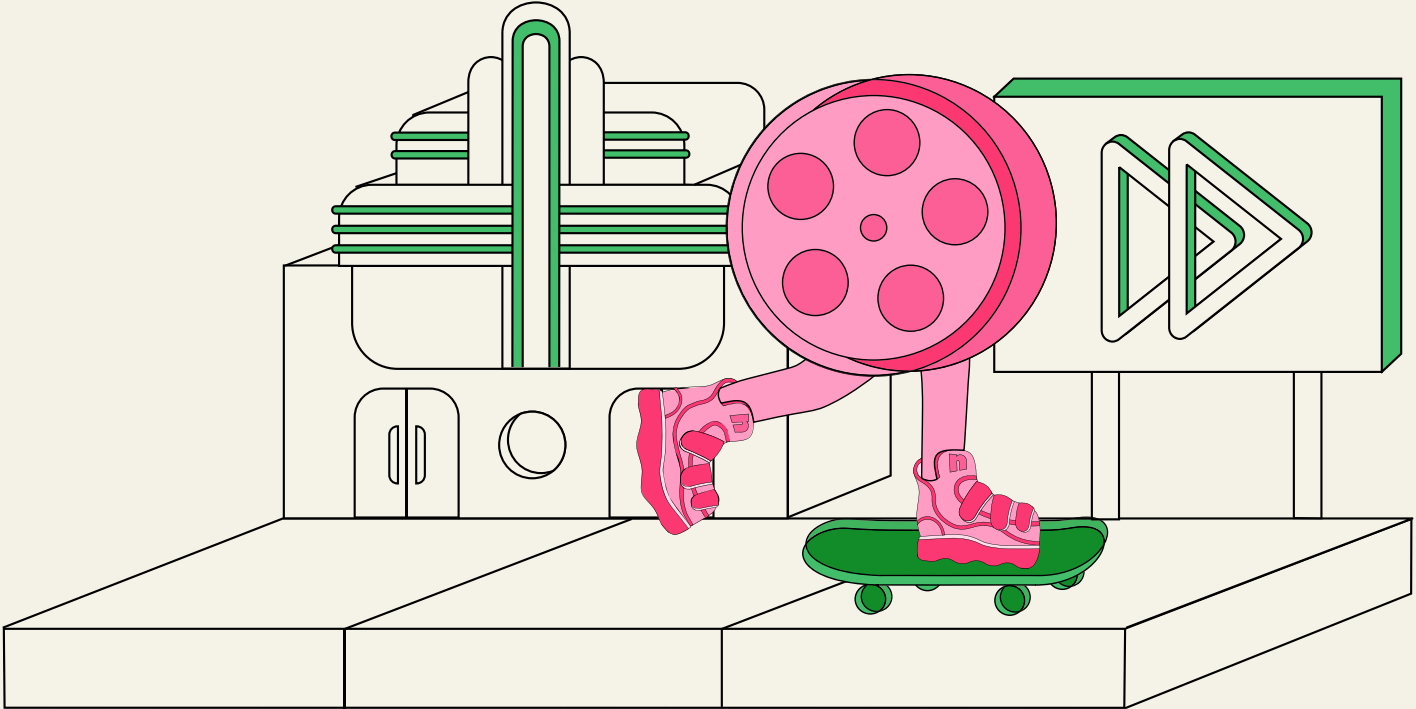
Now is the chance for you to talk about your own artistic vision! Feel free to come prepared with a story idea for the workshop and get tangible feedback to move forward with. We'll be grappling with the questions and themes throughout the Create track, such as: Why this story? Why are YOU telling this story? Why are you telling this story NOW? Exceptional NFFTY alumni will facilitate breakouts in documentary, narrative, music video, animation, and experimental. **This is a safe space and will not be recorded!**

presented by Vancouver Film School



Advance

This track is full of tips and tools on how to up your game as a filmmaker! Learn how to best represent yourself and your work to festival programmers, college admissions counselors, film funders, and more.



Mon 10/4 @ 5pm PT

All About the Assets

Before you start production on your film, you should be thinking about how you provide materials to those who will help you share it with the world. What will festivals, sales agents, distributors, crowdfunders, and fans need to fund, screen, and promote your film? In this session, NFFTY alumni will walk you through how they put together EPKs, sizzle reels, proof of concepts, BTS stills, directors statements, and more.

presented by Koerner Camera



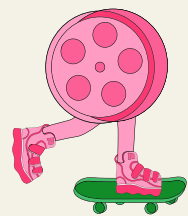
Thu 10/7 @ 5pm PT

Making Money Moves

Hear from NFFTY alumni about the jump from no budget to budget! Where did the money come from, and how did they prioritize what to spend the money on? Did working with a budget open up new creative opportunities? Or was Biggie right when he wrote "no money no problems"? Join the conversation and find out!

presented by Seed&Spark





Mon 10/18 @ 5pm PT

Putting it Out There

There are thousands of film festivals -- how do you know which wants you (and your film)? And how do you not waste your precious money on entry fees? Join Katie McCulloch of Festival Formula as she dives deep with a panel of NFFTY alumni and emerging directors who have navigated the circuit. This panel will cover strategies like getting to know festival programmers, best practices when asking for waivers/ discounts, and more.

presented by Festival Formula

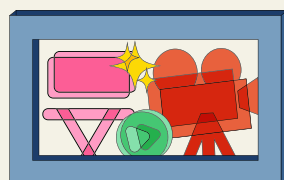


Mon 11/1 @ 5pm PT

Success at Any Age

Most of our favorite directors and filmmakers don't achieve widespread acclaim until their 30s or 40s. As a young person starting out, how do you keep from judging yourself against Bong Joon Ho or Greta Gerwig? A cross generational roundtable of NFFTY alumni talk about markers of success at their age + stage of their career, and how they find inspiration from their idols without getting bogged down on disparities in access to resources or superstar status.

presented by AFI Conservatory



Tue 10/26 @ 5pm PT

The Art of the Short Film

What makes a good short film? What makes it work for an in-person film festival audience, and what makes it work for a streaming audience? Join us for a frank and engaging conversation between festival shorts programmers, platform curators/ distributors, and NFFTY filmmakers, as we dive into the art of both grabbing eyeballs in crowded markets, and cover some the do's/don'ts to stand out from the crowd if you want to win curators as advocates for your work.

presented by MoPOP



NEVER GROW UP

VANCOUVER FILM SCHOOL

WHAT DO YOU WANT TO BE WHEN YOU 'GROW UP'?

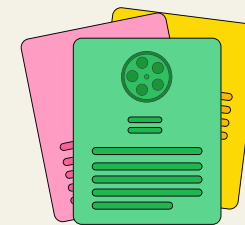
Vancouver Film School is an industry-led, globally recognized school for the young at heart. Our 1 year programs get you ready for the industry playground faster than anyone. There has never been a better time to start your journey towards youthful success. VFS.EDU/3D

- Top VFX Schools in the World
- Top Global 3D Animation Schools
- Top Global Animation Programs
- Top N. American Game Design School
- Top N. American Film Schools
- #1 Film School in Canada
- Top Global Film Schools
- #1 College Alumni Network



Launch

This track will help you feel more comfortable putting yourself out there as a professional filmmaker, and give you some insight into making career moves in the industry! Plus, it includes a virtual table fair with schools, organizations, and companies you can meet with to get the training, resources, and gigs you need.



Sat 10/16 @ 10am PT

Curriculum Vitae: Curating Yourself

What do you publish (or leave up) on Vimeo/YouTube? How important is your website? This session includes a look behind the scenes at how NFFTY alumni put together their applications to a variety of top film schools, with a mix of different types of filmmakers and programs. Immediately followed by a school fair, where you can meet with recruiters and talk to them about what they are looking for in their programs.

Precedes Career & Education Fair, **see page 24**

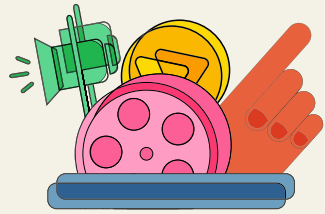


Sat 10/16 @ 11am PT

Expanding Your Horizons

I've got a film degree...now what? The good news is the creative industries is one of the most wide reaching and fluid fields...and perhaps the most automation-proof job sector! Hear from a panel of NFFTY alumni who have found creative industry work which applies their filmmaking skills. There's a lot more out there besides freelancing or working for a production company...and they might even be the most rewarding career path for you!

Precedes Career & Education Fair, **see page 24**

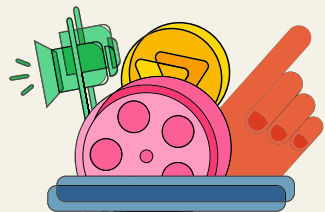


Thu 10/27 @ 5pm PT

Above the Line: ON THE DIVIDE

Hear above the line filmmakers discuss how they worked with each other in the making of the documentary feature film ON THE DIVIDE. How is creative and technical decision-making shared and distributed? How did that differ throughout the phases of production?

Be sure to also check the film for free during the Summit on NFFTY Now! **see page 27**

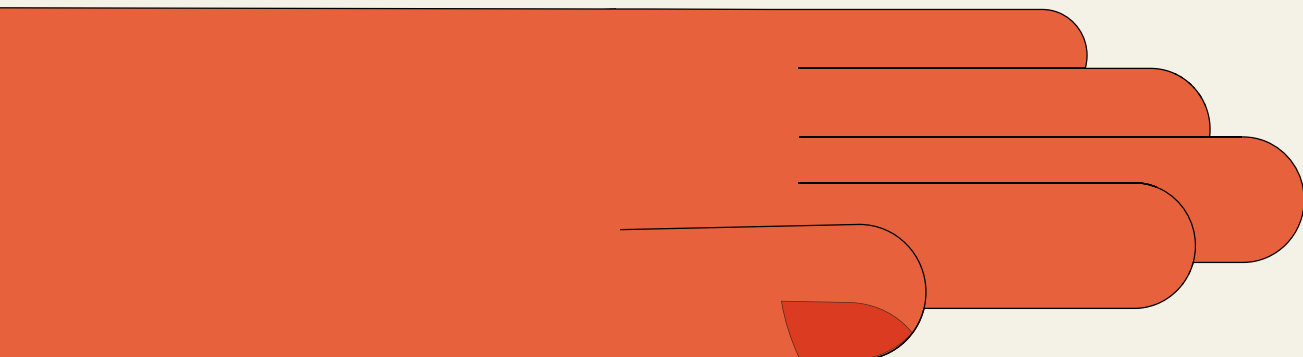


Wed 10/28 @ 5pm PT

Above the Line: TAHARA

Hear above the line filmmakers discuss how they worked with each other in the making of the narrative feature film TAHARA. How is creative and technical decision-making shared and distributed? How did that differ throughout the phases of production?

Be sure to also check the film for free during the Summit on NFFTY Now! **see page 26**



Tue 11/2 @ 5pm PT

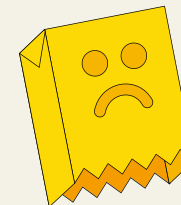
How Do I Make Money Doing This?

Freelancing can be a great way to make money as a filmmaker, but how often do you hear about how to balance passion projects and paid gigs from someone who's experienced recognition for both? Join us for this session with the creative force behind VOYAGER, the multiple award-winning production company co-founded by NFFTY alumni Charles Frank and Andrew Hutcheson. This frank and honest discussion covers all the highs and lows of growing your own production company. How did they balance commercial and branded content productions while carving out time to create their feature length documentary SOMEWHERE WITH NO BRIDGES? This session will also touch on the challenges inherent with working for bigger clients and owning less of the rights to your work, and how to draw clear lines that respect client/artist relationships.

Be sure to also check the film for free during the Summit on NFFTY Now! **see page 27**

presented by Voyager

V O Y ^ G E R



Wed 11/3 @ 5pm PT

Unpaid Work in the Film Industry

Do you need to take an unpaid internship or production assistant position to get your foot in the door in the industry? And if so, what does that mean for the thousands of aspiring filmmakers who can't afford to move to Los Angeles or New York—or any other major city—without a living wage? Join the filmmakers behind CALL ME INTERN (NFFTY '19) as they lead a panel discussing the movement to end unpaid internships, and what to be cautious of as you get your own start.

Be sure to also check the film for free during the Summit on NFFTY Now! **see page 28**

presented by Collective Bièvre



Career & Education Fair

The National Youth Filmmaker Summit would not be complete without an opportunity to meet organizations that can help up your game as an emerging filmmaker! This half-day weekend event will be hosted on Airmeet, and will feature two Launch track sessions and an engaging networking. During the Workshop, NFFTY alumni will share how they curate their online presence and how they put together their applications to top film programs. During the Panel, NFFTY alumni will share how they've applied their filmmaking skills to work in a variety of creative industry roles. See page 21 for more info.

Schedule

Saturday October 16th

10am-11am PT

Workshop: Curriculum Vitae: Curating Yourself

11am-12pm PT

Panel: Expanding Your Horizons

12pm-2pm PT

Career & Education Fair

For an up-to-date list of the participating organizations, visit nffty.org/summit-2021

Introducing NFFTY's first ever Pitch Competition!



Filmmakers under the age of 25 are invited to submit for the chance to pitch their projects live to a panel of industry judges! Applicants can submit any NFFTY-eligible project—we accept narrative, documentary, animated & experimental shorts, music videos, and episodic (pilots or short form web series under 40 minutes)—and a request for up to \$5,000 of cash support.

Up to eight finalists will be chosen, and they will be paired with an industry mentor ahead of time to practice their pitches and ensure they're putting their best foot forward. Winners from the Pitch Competition will also receive additional in-kind support from top brands, thanks to NFFTY's sponsors!

Timeline

Sep 9th - Oct 7th

Submissions are Open

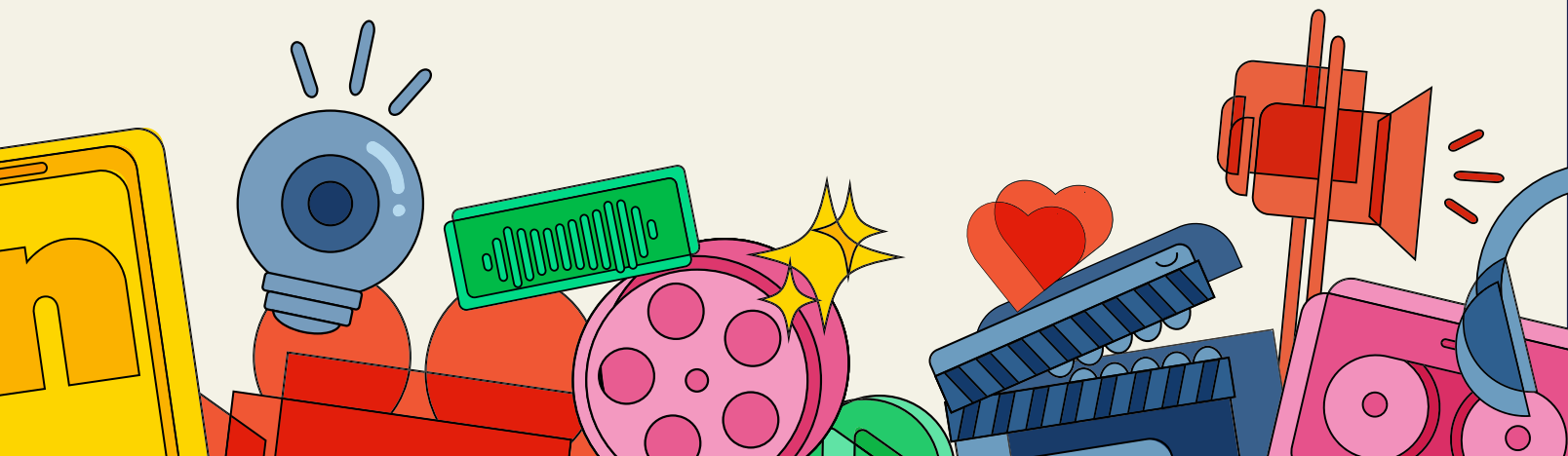
Oct 11th

Finalists are notified, prepare verbal pitches

Oct 21st @ 6pm PT

Pitch Competition

Applications will be judged on strength of concept, budget, and key players. More information and opportunity to apply here: nffty.org/pitch-competition





Film available during the summit

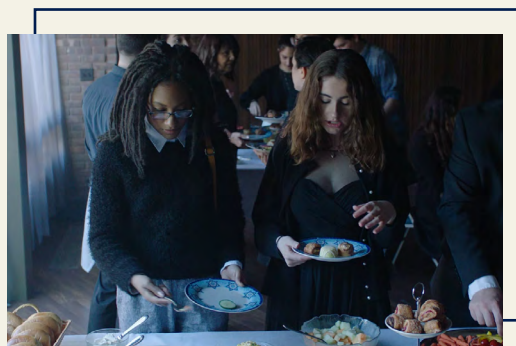
Short Film Packages

Excited for all of the NFFTY alumni presenting at the Summit and want to check out some of their work? We've got you covered! We curated six short film programs, two per track, that will be available for free on NFFTY Now, NFFTY's year-round content distribution platform, for all five weeks of the Summit.

Head on over to watch.nffty.org for some blasts from the past and exciting new releases!

Features

By special arrangement, we've made some feature films made by NFFTY alumni available for **free** during the Summit! Please see the Launch track (pp 20-24) for programming featuring these filmmakers.

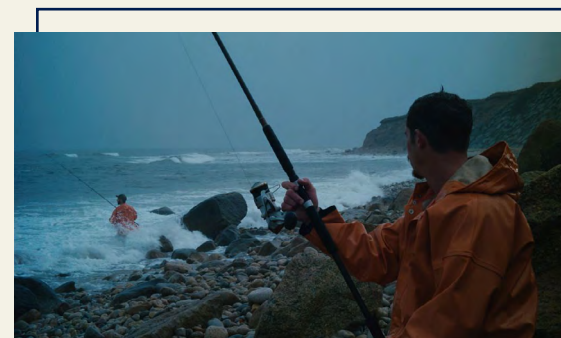


TAHARA

Dir. Olivia Peace (NFFTY '17)

Carrie Lowstein (Madeline Grey DeFreece) and Hannah Rosen (Rachel Sennott) have been inseparable for as long as they can remember. When their former Hebrew school classmate, Samantha Goldstein, commits suicide, the two girls go to her funeral as well as the "Teen Talk-back" session designed to be an opportunity for them to understand grief through their faith. But, after an innocent kissing exercise turns Carrie's world inside out, the best friends find themselves distracted by the teenage complications of lust, social status, and wavering faith.

Limited to 200 attendees and US audiences, see NFFTY Now for availability.

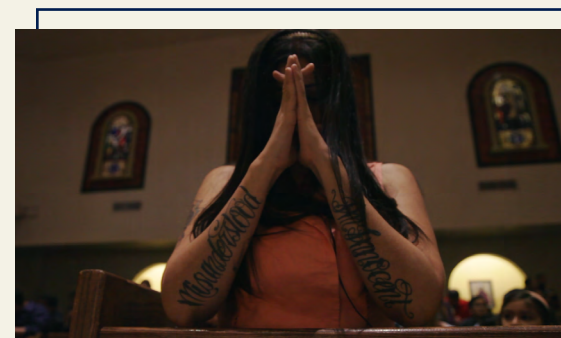


SOMEWHERE WITH NO BRIDGES

Dir. Charles Frank (NFFTY '13, '15, '16, '17)

Twenty years after a beloved local fisherman, Richie Madeiras, goes missing off the shores of Martha's Vineyard, a distant cousin locates Richie's kind, indelible spirit in the stories of family, friends, and the sweeping sea which has defined their lives. A stirring, lyrical journey beneath the brusque, reticent surface of a New England fishing community.

Limited to 200 attendees and US audiences, available on NFFTY Now 10/19/21 - 11/4/21.



ON THE DIVIDE

Dir. Leah Galant (NFFTY '14, '15, '17, '18, '20) and Maya Cueva ('15, '20)

McAllen, Texas is home to Whole Woman's Health clinic – the last abortion clinic in the US/Mexico border. Mercedes, a tattooed Latina woman in her thirties who used to be involved in gangs, is now part of the pro-life Church movement, embracing the support from the Christian pregnancy center located next door to the clinic. Denisse, a young mother of four, volunteers at Whole Woman's Health and helps guide women into the clinic, providing much-needed comfort and assistance. Protecting the entryway into the clinic is Rey, a Latino security guard in his late sixties who is fervent in his religious beliefs, but also deeply understands the plight of the women who arrive at the abortion clinic. Their life decisions intertwine at this abortion clinic, as they grapple with how their devotion informs their role in fighting for or against abortion rights. The film chronicles their actions during the shadow of the Trump administration, the storytelling bolstered by an empathetic lens and an authentic concern for spotlighting the consistent assault on reproductive rights.

Limited to 200 attendees and US audiences, see NFFTY Now for availability.

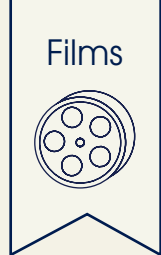


CALL ME INTERN

Dir. Nathalie Berger & Leo David Hyde
(NFFTY 2019 Official Selection)

CALL ME INTERN follows three interns-turned-activists who refuse to accept that young people should have to work for free in order to kick start their careers. Each of their stories challenge youth stereotypes as well as give a voice to the growing movement for intern rights across the world. Alongside their documented experiences come testimonies and extracts from various academics, politicians and employers to paint a picture of how wide the internship phenomenon has spread.

Unlimited all Summit attendees and global audiences throughout the Summit, Oct 4 - Nov 6, 2021.



Seattle Film Career Day 2021

NFFTY is proud to announce the return of Film Career Day, produced in partnership with the City of Seattle Office of Economic Development and Office of Arts & Culture. You don't have to be in a film class or media arts program to attend – anyone who is passionate about making videos can expand their understanding of career paths in the film industry, and network with industry leaders and peers to connect with opportunities. Our keynote will feature the filmmakers behind the hit Seattle-made feature film THE PAPER TIGERS!

Film Career Day 2021 is 100% free, is open to anyone ages 13-26, and this year we're offering some unique hybrid options to check it out:

Virtual

You can enjoy Film Career Day 2021 from wherever you choose, and network with presenters, industry pros, and local youth.

In-Person

We're setting up in locations in North and South Seattle! We'll have lunch and other hospitality available, and both are within walking distance of light rail and other public transportation. The virtual program will be streamed into your venue, with some in-person mentors and other resources available on site.

Schedule

Saturday November 6th

10:30 am PT Virtual + In-Person Sites Open	1 pm PT Speed Mentoring (and lunch at in-person venues)
11 am PT Keynote + Opening Remarks	2 pm PT Panel: What Stream May Come
12 pm PT Panel: Where's the Work?	2:45 pm PT Wrap!
12:45 pm PT Break	

A COLLECTIVE BIÈVRE FILM

Directed by
Nathalie Berger &
Leo David Hyde

Call me
INTERN

MEET THE MILLENIALS FIGHTING BACK AGAINST UNPAID WORK

V O Y A G E R

Voyager is a production company purpose-built to support filmmakers. Like the space program we're named after, Voyager is the vessel by which we explore and expand the boundaries of commissioned storytelling. We produce films ranging from broadcast commercials and branded content to documentaries and narratives. We strive to create work that is impactful beyond its purpose. Our mission is to connect the dots.

voyager.tv

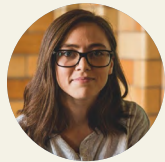
2021 Summit Team



Dan Hudson
Executive Director



Theresa Robinson
Fall Program Coordinator



Amy Williams
Program Director



Jessica Stossel
Assistant Fall Program Coordinator



Sydney Jarol
Marketing & Engagement Coordinator



Sierra Pia
Summit Production Intern



Harley Foos
Outreach Coordinator



Rachel Park
Marketing & Programs Intern



Melina Coumas
Outreach Coordinator



Smarthouse Creative
Public Relations



Special Thanks

NFFTY is grateful to the following persons who have contributed to NFFTY in the past year:

Kate Becker • Donna Brown • Karen Bystrom • Mark Eisner • Adrienne Fox • Wistar Kay • Ron Klein • Dan Lesser • Rebecca McCord • Christopher Newell • Lesley Pfeifer • Sara Rankin • Bryan Roth • Lori & Howie Seago • Paul Siple • Barbara Trenary • Romain Vakilitibar • Benjamin Kadie • Cody Wallace • Stefanie Malone • Courtney & Brent Stiefel • Bonnie Trueman • Peter Barnes • Beth Barrett • Jill Altemus • Nesib Shamah • Nicole Stellner & Peter Eberhardy • Helen Valkvatic • Brian Alter • Anne Bobroff Boie • Karen Dugan • Maureen Gans • Jeannette Gonzalez • Dan Hudson • Alexander Johnston • Soo Ji Lee • Nathan Olsen • Leo Pfeifer • Bradley Ross • Frankie Rubio • Deborah Rustin • Sandra Sabean • Neema Sadeghi • Frank Clark • Jacob Mihalek • Derek McCane • Virginia Rathburn • Pamela Skene • Jim Wilgus • Kinnon Williams • Liv Faris • Cathy Henkel • Katrien Andria-Habermann • Paris Nguyen • Kevin Conner • Zachary Williams • Dawson Taylor • Judy Pigott • Catherine McCord • Christopher Trueman • Jackie Fitzpatrick • Kalee Quiñones • Ariel Glassman • Cheri Gaulke • Phil Seneker • Susan Buster Thomas • Caelin Homola • Blair & Craig Brooke-Weiss • Kate Campbell • Leah Bross • Ryan Christofferson • David Maltes • Suzanne Cohen • Sarah Riuka • Ryan Elizalde • Maia Jones

And some very special anonymous donors!

NFFTY is grateful to the following funders who are supporting the inaugural National Youth Filmmaker Summit and programs throughout our 2021-22 programming season:

Washington State Arts Commission • National Endowment for the Arts • Seattle's Office of Arts & Culture • 4Culture • ArtsFund • The Norcliffe Foundation • Scan Design Foundation • SiTy Foundation • Morgan Family Foundation • Harley Soltes Charitable Fund • James D. Scheinfeld Family Foundation • Tulalip Tribes Charitable Contributions

NFFTY gives additional thanks to the following people and organizations whose guidance and support have made the 1st National Youth Filmmaker Summit possible with this scale and scope:

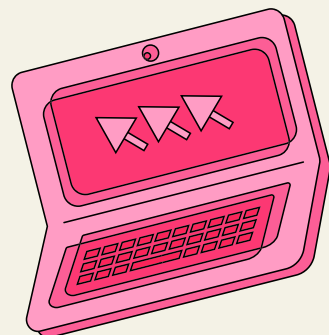
Drea Clark • **Leo Hyde & Nathalie Berger** @ Collective Bièvre • **MarBelle** @ Directors Notes • **Claudette Godrey** @ SXSW • **Ina Pira** @ Vimeo Staff Picks • First Run Features • **Sean Weiner** @ Jacob Burns Film Center • **Bri Castellini & Meghan Ross** @ Seed&Spark • **Anna Proulx** @ AFI Conservatory • **Kasi Gaarenstroom** @ MoPOP • **Katie McCullogh** @ Festival Formula • **Vivian Hua & Rana San** @ Northwest Film Forum • **Brian Khan** @ Full Spectrum Features • **Ashraf Hasham & Tina LaPadula** @ Seattle's Office of Arts & Culture • **Alex Rose & Chris Swenson** @ Seattle's Office of Economic Development • **Avril Claytor** @ National Endowment for the Arts

NFFTY gives special thanks to our Industry Advisory Board, Education Committee, and Alumni Advisory Board, whose guidance brought shape and function to the 1st National Youth Filmmaker Summit.

Additionally

All our presenters, panelists, and other summit guests.

Designer Feature



dev is a graphic designer and visual artist based in Seattle, WA. She seeks to create earnest and accessible design that serves the unique needs of her clients.

you can see more of their work and get in touch at devmccauley.com

NFFTY Leadership

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Peter Barnes | Director of Operations @ Formosa Interactive Seattle
Karen Bennett | Filmmaker, Media Educator
Jeanette Gonzalez | EP/Head of Production @ Manhattan Productions
Frank Clark | Creative Director @ Square Tomato
Anita M. Cal | Film Producer, Media Educator

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Jocelyn R.C. | Co-Founder
Kyle Seago | Co-Founder

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Benjamin Wiessner | Producer/VP of Sales & Distribution, Vanishing Angle
Kendra Ann Sherrill | Festival Director of Children's Film Festival Seattle, Northwest Film Forum
Sean Weiner | Director of Programs, Media Arts Lab, Jacob Burns Film Center
Alex Rose | Creative Economy Advocate, City of Seattle's Office of Arts & Culture and Economic Development
Toby Brooks | Senior Manager, Ignite, Sundance Institute
Ti Locke | Media Arts Educator & Mentor
Azul Quetzalli | Academy Manager & Mentor, BAYCAT
Matt Cici | Founder, A Creative

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Jessica Stossel | Creative Producer
Tiffany Lin | Filmmaker
Lindsay Sunada | Director/Designer
Alexander Zorn | Filmmaker
Barb Hoffman | Filmmaker
Leo Pfeifer | Director
Adam Hersko-RonaTas | Filmmaker

Story of NFFTY

2007

Jesse Harris realizes the need for an organization to support young filmmakers and joins with Jocelyn R.C. and Kyle Seago to launch NFFTY as a one-night festival with 14 films, and to form a 501(c)(3) non-profit organization, The Talented Youth.

2008—09

NFFTY expands to a 3-day event, screening 113 films with over 4,000 in attendance, and launches year-round programming, NFFTY 365. In 2009, NFFTY begins accepting international films.

2010

NFFTY expands again to become a four-day festival, featuring 190 films from 33 states and 16 countries and additional networking opportunities for filmmakers. A 48-Hour Film Contest is added to the festival weekend.

2011

Now the world's largest film festival for emerging filmmakers, NFFTY 2011 screens 225 films, adds even more programming and opportunities, and is attended by over 200 filmmakers and an audience of 8,500.

2012

NFFTY adds the Future of Film Expo trade show to the festival and features eight panels, 14 workshops, and over 30 exhibitors. Festival attendance exceeds 10,000.

2013

NFFTY features 215 films from around over 30 countries and launches NFFTY Creative, connecting brands with NFFTY alumni to work on original projects. NFFTY alumni are now working for prestigious companies such as Pixar and HBO.

2014

NFFTY launches a Young Women in Film initiative, a year-round effort to support young female filmmakers. Of the 214 films that screen, over 40% are directed by women. NFFTY alumni produce both an original documentary and a national televised commercial for NFFTY Creative partners, garnering both ADDY and Telly Awards.

2015

NFFTY features a record 248 films from 30 states and 25 countries, with over 12,000 in attendance and 48% female-directed films. The festival adds its Works-In-Progress event and launches the NFFTY Alumni Advisory Board

2016

The 10th anniversary festival includes 227 films from 24 countries, as well as an inaugural screenwriting competition: Story Starts Here. NFFTY takes its first steps into VR/360° with a panel and product demos. Starting to be recognized as one of the leaders in the film festival world, NFFTY is named "One of the 50 Best Festivals Worth the Entry Fee" by MovieMaker Magazine, TeenTix Best Film Organization, and one of FilmFreeway's Top 100 Rated Festivals.

2017

NFFTY forges into its second decade with the largest festival yet, featuring 257 films from around the world. NFFTYX launches with a full VR/360° event featuring a boot camp and screening gallery. The Story Starts Here Screenplay Competition and Works In Progress round out a wildly successful year!

2018

The four-day festival moves to October, and after receiving over 1,300 submissions, NFFTY screens 266 films from 24

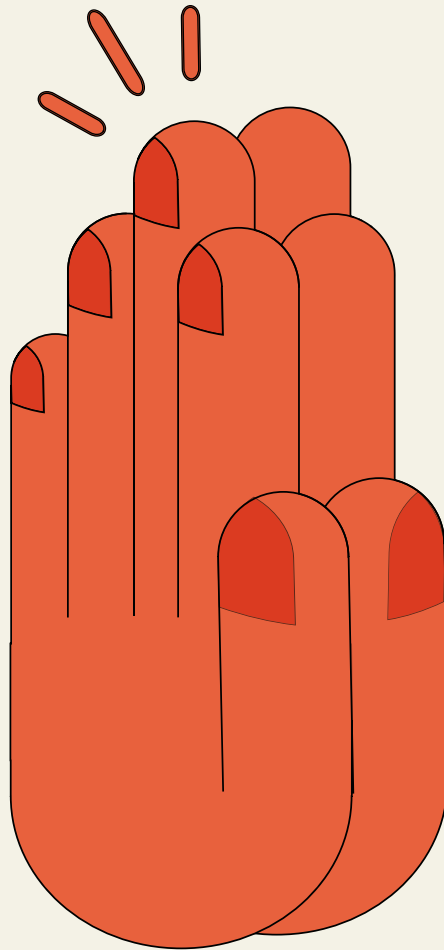
countries and 24 U.S. States. In partnership with Oculus, NFFTYX creates an entire VR/360° gallery with NFFTY Official Selections from filmmakers and creators 24 and under. Over 50% of NFFTY 2018's Official Selections are directed by female or non-binary identifying filmmakers!

2019

NFFTY more than doubles the number of professional development events offered at the festival, and co-produces the 2nd Annual Film Career Day with the City of Seattle, including a keynote from Oscar-winning NFFTY alumna Rayka Zehtabchi. Producing partners of the 13th festival include Seed&Spark, NowThis, Sundance Institute, and Vimeo. Now 13 years strong, NFFTY has developed robust juries across eight competitions, with 31 jurors from positions of influence in the industry. NFFTY alumni took center stage at the festival as never before, including 13 as jurors, 4 as panelists, and 4 as workshop creators.

2020

We screened 234 official selections from 26 states and 29 countries, and a grand total of 263 films across 32 showcases. For the third year running, 50%+ of official selected films were by female/non-binary filmmakers, and over 40% of films were by non-white filmmakers. Our juried competitions expanded from 9 to 11 categories, with 40 top industry professional jurors. The 14th NFFTY expanded to a 10-day festival, to include all of the livestreamed and on-demand programming. Outside of the festival, the NFFTY staff and board undertook a substantial strategic planning process, and are looking to expand the organization's impact and reach over the next three years.



Join NFFTY eNews

Sign up on our homepage and receive festival updates and an exclusive Film of the Week from past festivals.



Support NFFTY

Make a donation today to help keep NFFTY alive and strong!

Share Your Summit Experiences

#NFFTY #FilmStartsHere

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